



**Dear Future Dance FX Team Members and Parents,**

We are so excited that you are considering joining our studio family and part of an award-winning organization.

The competitive teams at Dance FX enable dancers to advance their dance skills and technique in a nurturing environment, while developing long-lasting bonds of friendship, fostering a positive self image, and promoting a love of dance. Dedication and discipline are essential from the dancer and her parents, as a team membership requires a large commitment of time and financial responsibility.

We put in hours of hard work; however, we have so much FUN doing it! We can ensure that your child will experience a year of not only growing as a dancer but a person. We all become so close here and we are beyond blessed to call this studio home and family!!! With God at the center of our adventure, nothing is impossible.

We hope that you choose to audition for one of our competitive teams and embark upon an incredible year here with us at the studio!!!!

# UPCOMING IMPORTANT DATES & INFORMATION

## DANCE FX TEAM PARENT & DANCER MEETING

TUESDAY, July 19TH at 7:00pm

This is an informative meeting at the studio for team hopefuls and parents who plan to audition for ALL Dance FX teams

## DANCE FX SIGNED TEAM PACKET DUE

WEDNESDAY, JULY 27th

**Read this team packet in its entirety!!** Completed registration and signed rules and expectations are due on this day. Registration can be completed online at [www.thedancefx.net](http://www.thedancefx.net) under the TEAMS tab. Scroll down to register here to complete our Google Doc.

## AUDITION MATERIAL – ALL TEAMS

WEDNESDAY, JULY 27TH 6:30–8:30PM

Learn audition routine and review technique

## AUDITION CLOTHING & AUDITION DATE AND TIME

AUDITION TOP

Dancers auditioning for all of our teams will need to purchase the required audition top. This top can be purchased through the studio. Cost is \$25. Please see Marc.

AUDITIONS:

MONDAY, AUGUST 1<sup>ST</sup> AT 6:00PM

Audition top will be worn with high waist black leggings. Hair will be worn parted down the middle in a low curly ponytail. Performance make up and any gold hoop earrings.

## FIRST PAYMENT DUE!

Wednesday, August 10<sup>th</sup>

First payment due on this day!

## FIRST TEAM REHEARSALS:

SENIOR COMPANY:  
SUNDAY AUGUST 7<sup>TH</sup>  
HELLA SHRINE – 4PM – LEARN SENIOR POM

WEDNESDAY, August 10th

Intermediates/Juniors: 5:30–7pm

Seniors: 7:00–9:00PM

## Studio Closings

September 4 – Labor Day  
November 21-24 – Thanksgiving Holiday

December 20-January 2 – Christmas and New Year's Holidays  
March 6 -10 – Spring Break

TEAMS WILL NOT PRACTICE DURING THE SCHOOL HOLIDAYS LISTED ABOVE. THE STUDIO WILL REMAIN OPEN ON OTHER SCHOOL CLOSINGS UNLESS OTHERWISE INSTRUCTED BY DIRECTORS!

---

## TEAM EXPECTATIONS AND TUITION

Tuition includes required team and technique classes and is due on the 1<sup>st</sup> of the month. \$25 Late Fee is charged the 10<sup>th</sup> of each month.

**\*\* Afton will be teaching our Tuesday technique classes in the fall this year! \*\***

|               |                 |
|---------------|-----------------|
| INTERMEDIATES | \$220 per month |
| JUNIOR        | \$220 per month |
| SENIOR        | \$220 per month |

### TEAM PRACTICE

**All Teams will practice at least 3 hours per week!!!!**

- **Intermediate** team practices: Monday and Wednesday
- **Junior** team practices: Monday and Wednesday
- **Senior** team practices: Monday and Wednesday
- **Additionally, technique class is encouraged weekly for all teams and is included in fees.**
- Extra practices called by your director are REQUIRED. This includes gym practices before competitions.

### ABSENCES

This will be highly enforced. Competitive dance requires a strong commitment to the TEAM, which includes your fellow dancers, directors, and the studio.

- Excused absences include illness, certain school functions and family emergencies.
- Parents must call the studio and leave a message with the receptionist, your director, team parent, or answering machine. If a phone call is not made, the dancer will be charged **\$25** as an unexcused absence.
- Three or more unexcused or excused absences may result in non-performance in competition or removal from a dance at the Director's choice.

### PRACTICE WEAR

- All teams will be REQUIRED to wear appropriate dance attire during team practices at the studio and gym. Specific items may be chosen by the directors at an additional cost.
- Ensure hair is tied back and out of face during practice.
- No Accessories, No Cell Phones! Make sure that your cell phones are turned OFF and put AWAY!!!!

## PERFORMANCE ELIGIBILITY

Eligibility to perform in competitions and the recital is dependent upon all financial responsibilities being current, including tuition, costume payments, fundraisers and the recital fee. If monetary obligations are not met by the deadline, the directors will re-space the dances until all bills are current.

### Team Routines

- Auditions for routines will be a Director's discretion
- Each dancer is expected to be in at least four routines.
- ***Dancers are not guaranteed placement in all team routines***
- Dances are not taught in a specific order.
- Dancers are expected to learn and practice every routine.
- In the event a dancer is unable to perform, an alternate may be used.
- Monthly tuition remains the same regardless of the number of routines the dancer is in.
- Dancers may be allowed to audition to dance up a level but are still responsible for dances with their original team. Additional fees for costumes, competitions and class times will be applied (*approx. \$250/extra dance – example: 6 dances = 2 extra routines x \$250 = \$500*)

### Solos / Duets / Trios / Ensembles

Additional dances over and above the team dances should be considered a privilege and the following conditions apply:

- Must have approval of director
  - **Dancer must have all team commitments paid first (tuition, comp fees, costume fees)**
  - Costumes purchased through the studio, must be paid in advance
  - Competition fees must be paid in advance or studio will not register the extra dance(s)
  - **Preferred solo registration and payment due before January 16th. NO EXCEPTIONS! And no changes will be made at all after January 23<sup>rd</sup>, 2023.**
-

# EXPENSES FOR TEAM MEMBERS

**REGISTRATION FEE** **\$150**  
DUE Wednesday, August 10<sup>th</sup>  
*\*\$200 for family*

**RECITAL FEE** **\$150**  
DUE Monday, April 10<sup>th</sup>

**PLEASE NOTE THAT THERE IS A 3% CHARGE FOR ALL CREDIT CARD PAYMENTS**

## **COSTUME & COMPETITION FEES**

The new payment structure is a budget for our teams to take **4 to 7 dances to 5 contests\***. The fee schedule below now includes the rental of local school gymnasiums for contest rehearsals in Jan – March. \*\**(subject to change)*\*\* Seniors = 7 routines Juniors = 6 routines Intermediates = 4 routines

## **EXTRA TEAM DANCES **\$250/DANCE****

Should teams enter more than 4 dances per contest and/or should dancers be allowed to dance up a level in addition to dancing with their original team, the additional fees for costumes, competitions and class times will be applied. If your dancer auditions for 4 or more dances, please be prepared to pay this fee immediately upon learning if she is in the extra dance(s).

## **\*\* TOTAL DUE BY NOVEMBER 7TH – NO EXCEPTIONS!\*\***

|                         |               |
|-------------------------|---------------|
| For dancers in 4 dances | <b>\$2400</b> |
| For dancers in 5 dances | <b>\$2650</b> |
| For dancers in 6 dances | <b>\$2900</b> |
| For dancers in 7 dances | <b>\$3150</b> |

**Team payments can be paid for prior to auditions in the summer. If your dancer is not chosen for team a full refund will be given less tuition. Team fees will need to be paid for monthly starting in August (or sooner)**

### **Payment Schedule for 4 Dances:**

- Payment #1: \$600 DUE: August 10, 2022
- Payment #2: \$600 DUE: September 12, 2022
- Payment #3: \$600 DUE: October 10, 2022
- Payment #4 \$600 DUE: November 7, 2022

## EXPENSES FOR TEAM MEMBERS CONTINUED

Please note that the DANCER may be required to supply certain items themselves (i.e., tights, certain shoes, eyelashes, etc), as opposed to being purchased as part of a costume "package".

### SOLO/DUET/TRIO/ENSEMBLE REGISTRATION

\*\$90-170/competition

- plus, expense for costume and accessories

### FUNDRAISERS

Participation is not mandatory but highly recommended. Money raised by participating in any or all fundraisers pays for competition & costume fees. Each dancer must have **\$2350-\$3100** in their account **no later than November 7TH, 2022**. If anyone has suggestions or is willing to assist with fundraisers, please let us know. Sponsorship form is attached!

### EARLY PAYMENT DISCOUNT

A 12% discount will be given to anyone that pays in full their TOTAL TEAM BALANCE including tuitions, competitions, costumes, recital, and gym fees before October 10, 2022.

|   |                   |
|---|-------------------|
| *Team Tuition (Aug-May...Aug is prorated) | \$2080.00         |
| * Team Cost includes 4 dances             | \$2400.00         |
|   | \$4480.00         |
| **12% discount**                          | <u>-\$537.60</u>  |
| <b>TOTAL DISCOUNTED AMOUNT</b>            | <b>\$3,942.40</b> |

**THIS DOES NOT INCLUDE THE TEAM REGISTRATION FEE OR CREDIT CARD FEES OR ADDITIONAL TEAM DANCES. AFTON SHOULD HAVE DECISIONS FOR WHO IS IN WHAT DANCES SO THAT YOU CAN ADD THIS TO YOUR DISCOUNT!**

To perform in the FIRST competition, all costume and competition fees must be paid by November 7TH. Eligibility to perform in competitions and the recital is dependent upon all financial responsibilities being current, including tuition, costume payments, fundraisers, and the recital fee. If monetary obligations are not met by the deadline, the directors will re-space the dances until all bills are current.

**2022-2023 Dance FX team candidates can begin paying towards a team balance immediately or during the summer months. We may offer a few fundraisers prior to auditions. Should your dancer not make team, any money paid towards team cost may be refunded... less tuition.**

**Absolutely no refunds will be issued for any reasons once teams have been established unless the dancer suffers a devastating season ending injury within the first 3 months of being on the selected team and only the tuition paid in advance will be refunded.**

# *What all does my team fee include?*

- Competition Entry Fees
- Costumes
- Hip Hop Shoes
- Contest Make-Up
- Rhinestones for embellishment on costumes
- Accessories (hairpieces, earrings, etc.)
- Truck Rental to carry props to practices and contests
- Space Rental (gyms, hella, etc)
- Poms
- Prop Fee
- Recital T-Shirt
- DFX Contest Shirt

**Solo Registration will be due January 16th 2023!  
THERE WILL NOT BE ANY EXTENSIONS OR ADDITIONS  
AFTER JANUARY 23rd!!!!**

**Dance FX Solo Entry Registration**

Dancer Name: \_\_\_\_\_ Team: \_\_\_\_\_

Solo Style: \_\_\_\_\_ Song: \_\_\_\_\_ Length: \_\_\_\_\_

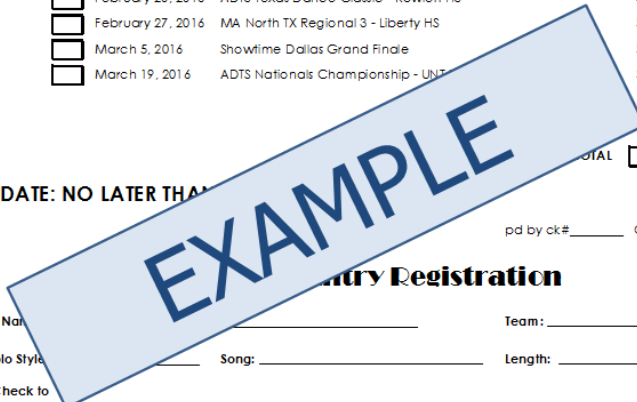
Check to Register:

|                          | <u>Date</u>       | <u>Competition - Location</u>                      | <u>Price</u> |
|--------------------------|-------------------|--|--------------|
| <input type="checkbox"/> | February 13, 2016 | Crowd Pleasers N Dallas Showcase - Independence HS | \$ 90        |
| <input type="checkbox"/> | February 20, 2016 | ADTS Texas Dance Classic - Rowlett HS              | \$ 90        |
| <input type="checkbox"/> | February 27, 2016 | MA North TX Regional 3 - Liberty HS                | \$ 90        |
| <input type="checkbox"/> | March 5, 2016     | Showtime Dallas Grand Finale                       | \$ 90        |
| <input type="checkbox"/> | March 19, 2016    | ADTS Nationals Championship - UNT                  | \$ 110       |

TOTAL

**DUE DATE: NO LATER THAN**

pd by ck# \_\_\_\_\_ CC cash



**Entry Registration**

Dancer Name: \_\_\_\_\_ Team: \_\_\_\_\_

Solo Style: \_\_\_\_\_ Song: \_\_\_\_\_ Length: \_\_\_\_\_

Check to Register:

|                          | <u>Date</u>       | <u>Competition - Location</u>                      | <u>Price</u> |
|--------------------------|-------------------|--|--------------|
| <input type="checkbox"/> | February 13, 2016 | Crowd Pleasers N Dallas Showcase - Independence HS | \$ 150       |
| <input type="checkbox"/> | February 20, 2016 | ADTS Texas Dance Classic - Rowlett HS              | \$ 150       |
| <input type="checkbox"/> | February 27, 2016 | MA North TX Regional 3 - Liberty HS                | \$ 150       |
| <input type="checkbox"/> | March 5, 2016     | Showtime Dallas Grand Finale                       | \$ 170       |
| <input type="checkbox"/> | March 19, 2016    | ADTS Nationals Championship - UNT Denton           | \$ 170       |

TOTAL

price per dancer



**DUE DATE: NO LATER THAN MONDAY, JANUARY 23rd**

Dancer 1 pd by ck# \_\_\_\_\_ CC cash

Dancer 2 pd by ck# \_\_\_\_\_ CC cash



## Team Rules & Expectations

- Dancers will possess a positive team spirit
- Dancers will show respect for directors and teachers ALWAYS
- Dancers will answer all adults including directors, parents, and competition workers saying “yes ma’am” and “no ma’am”
- Dancers will attend team practice and give 110% each time
- Dancers will attend Choreography Camps in order to be in the dance that is taught
- Dancers will attend extra practices called by directors before competitions and any time
- Dancers may not be in all routines, but will be placed in at least four routines. This will not be a problem for me as a dancer and I understand fully.
- Dancers will not be disappointed with their placement in formations, and will realize that all dancers can be seen at all competitions.
- Dancers will only miss practices for excused absences, which include illness, certain school functions and family emergencies
- Dancers’ parents must call the studio and leave a message regarding the reason for an absence, or unexcused absence will be charged to the dancer of **\$25**
- While at competitions dancers will display the highest amount of class and sportsmanship. Anything less will not be tolerated and removal from the team may take place when the competition is over.
- Dancers will support all soloists, duet, trio and ensemble dancers if time permits. No dancer will be left out!
- Dancers will work hard and do their best.
- Dancers will respect & support their Directors decisions at all times.

I, the student and the legal guardian of the student named on this contract, have read and understand I the requirements to be a team member of the DFX Competition Team. I understand everything in full and agree to adhere and follow these set policies and procedures at all times. As a parent or guardian, I will ensure that any team member that is under my responsibility will also adhere to the rules and regulations. I understand the various costs involved and agree to pay such costs by the time frame set. I understand that as a parent or guardian of a team member, I also have a responsibility to the team and will meet my obligations under all circumstances. In addition, I understand that the director has sole authority in the direction of the team and that her decisions are final in relation to team additions/deletions and actions.

I am fully aware of everything I am signing.

After reading all of the packet details above, please complete the google document linked on our website on the TEAMS page at [www.thedancefx.net](http://www.thedancefx.net). This online document should be completed by July 27, 2022. It includes your team registration, consent, and the waiver above.

## Attention: TEAM Dancers

For each new student you refer to the studio for regular classes you will get a credit of **\$45.00** on your tuition. The new student must sign up for a minimum of three months. **Once they have paid for the three months you will get the credit on your tuition.** For referral of 3 new team members to the studio you will get FREE TUITION for the remainder of the year!!

### **What a Deal!**

So ask all your friends to come to Dance FX and sign up for classes.

**Be sure to have them mention your name so you can receive credit.**

# SPONSORSHIP

The Dance FX Studio provides the art of dance for Garland, Rowlett, Richardson, Rockwall, Sachse, Wylie, and other areas. The Dance FX Studio is entering their 15<sup>th</sup> year of business as one of the premier dance studios in the DFW area.

The studio provides dance instruction in a nurturing environment, while fostering a positive self-image, developing long-lasting bonds of friendship, and promoting a love for dance. Leadership skills are gained preparing our students to succeed in a variety of activities. Dance FX students are actively involved with drill team (as officers and/or line members), cheer, athletic, and academic organizations.

Dance FX dancers train with some of the best instructors and choreographers in the area and travel to participate in several dance conventions with some of the top choreographers in the nation. Many of our dancers aspire to be Dallas Cowboy Cheerleaders, Dallas Mavericks Dancers, Kilgore Rangerettes or dance at the college of their choosing and be involved in other fields of the dance profession.

The Dance FX Studio's competitive dance teams are a nationally recognized organization! The outstanding dancers we train year after year have won numerous awards in individual, ensemble, and team competitions and most recently received Overall High Scoring Team at every regional competition and have brought home three NATIONAL CHAMPIONSHIP titles.

The studio attends 5-6 competitions a year costing approximately \$31,000 in competition fees alone. Costumes and transportation are separate fees and fundraising is done to help cover as much of this expense as possible.

With your donation, you will not only help our current dance teams keep their winning traditions going but will also help the future of each dancer that attends The Dance FX Studio. We want to provide the best dance education possible, bettering each person that walks through the studio doors. All of our dancers work extremely hard every day and we are very proud to say they love what they do. With your support we can give them all of the opportunities they deserve.

## Contribution Levels

**\$300.00**

**LINK ON WEBSITE AND  
AD IN RECITAL PROGRAM**

**All Sponsors will receive a guest invitation to our spring recital, names & links listed on our studio website, and a thank you plaque with our current team photo and accomplishments.**

**Sponsor/Company Name:** \_\_\_\_\_

**Company Mailing Address:** \_\_\_\_\_

**Company Website:** \_\_\_\_\_

**Contact Information:** \_\_\_\_\_

**Contribution Amount Enclosed:** \$ \_\_\_\_\_

**Name of Dance FX Team Member:** \_\_\_\_\_

*Remember to include the completed form and as well as a business card or you can email logo/artwork to the address below.*

**The Dance FX Studio, 4125 Broadway Blvd. #190, Garland, Texas 75043 (972) 303-0077** Remit to: [mfriedman@thedancefx.net](mailto:mfriedman@thedancefx.net)